



Srijan'12
Karnataka State Law University
1st UNIFEST - 2012
December 02nd & 03rd, 2012

To,
The Principals / Cultural Coordinator,

Sub: 1st Inter Collegiate Zonal and University Youth Festival of the KSLU – 2012 reg.

Ref: Hon'ble Vice Chancellor approval dated: 02/11/2012.

In pursuance of the approval of the Hon'ble Vice Chancellor dated as above. The following schedules of events for conduct Inter Collegiate Youth Festival of the Karnataka State Law University as under.

ZONE	Host College	Contact Details of the Host College (MOBILE/EMAIL ID)	DATE S
Hubli	S.A Manvi Law College, Gadag	Sri. Hullur (M) 9449907929 (Ph) 08372-238985 Email: samlcg74@yahoo.co.in	Nov. 22 nd & 23 rd 2012.
Gulbarga	SSL Law College Gulbarga	Ms. Maheshwari Hiremath (M) 9886154427 040-27682250/27150504 Email: ssllawcollegehkes@gmail.com	Nov. 22 nd & 23 rd 2012
Mangalore	Vaikunta Baliga College of Law, Udupi	Mrs. Nirmala Cultural Coordinator (M) 9844376839 (Ph) 0820-2520373 Email: nirmala.kukkikatte@gmail.com	Nov. 16 th & 17 th 2012
Bangalore - 1	KLE Society's Law College, Bangalore	Ms. Sharada (M) 9164408627 (Ph) 080-23324529 Email: ks.sharada@yahoo.com	Nov. 23 rd & 24 th 2012
Bangalore - 2	M.S. Ramaiah College of Law, Bangalore	Dr. Srinivas G M Cultural Coordinator, (M) 9060486094 (Ph) 080-65708015 Email: seenaga@gmail.com	Nov. 26 th & 27 th 2012
University	Karnataka State Law University, Hubli.	Mr. I. B. Biradar. Director, Directorate of Students'	Dec. 02 nd & 03 rd

		Welfare, Karnataka State Law University, Hubli. (M) 9742624398, 8722286044 Phone: 0836-2222267 Fax: 0836-2222261 ibbiradarkslu@gmail.com dswkslu@gmail.com website: www.kslu.ac.in	2012
--	--	---	------

The list of the events for participation is enclosed for reference. The Cultural Coordinator of the Host College will send the invitation and detailed information to the concerned colleges at their earliest. I hope, your college will be participating in the ensuing KSLU's 1st UNIFEST with Zest and Vigour.

For latest updates, you are requested to visit regularly www.kslu.ac.in.

With best wishes,

Sincerely yours,

Mr. I. B. Biradar
Director

For details please contact:

<p>Mr. I. B. Biradar Cultural Co-ordinator & Director, Directorate of Students' Welfare, Karnataka State Law University, Hubli STUDENTS PHONE : (0836)- 2222267 MOBILE: 9742624398 8722286044 email:ibbiradarkslu@gmail.com dswkslu@gmail.com</p>	<p>Mr. Gangadhar Goudar Event Manager 1st KSLU UNIFEST-2012 Karnataka State Law University, Hubli MOBILE: 9480179111 PHONE : (0836)- 2222267 email: gangadhargkslu@gmail.com</p>
--	--



Srijan'12

Karnataka State Law University

1st UNIFEST - 2012

December 02nd & 03rd, 2012

A. ELIGIBILITY RULES

1. Only bonafide, full time student, who is enrolled for a degree or post graduate degree or diploma course which is of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing the 12th class examination.
2. All students for participating in the Inter Collegiate Youth Festival shall fulfill the following conditions:
 - a. Not more than 6 years have elapsed since a student passed the examination qualifying him/her for first admission to a degree or diploma course of a University of college affiliated to a University.
 - b. Only students, who are less than 25 years of age as on 1st July of the academic year 2012 in which activity is held can participate.
 - c. Further, students can participate for one year more than the normal length of the academic programme which he / she is following.
3. A student employed on full time basis shall not be eligible to participate.
4. A student shall not be allowed to represent more than one Institute during single academic year.
5. In case of a student migrating from one Institute / University to another his / her migration case will be considered eligible only after his / her admission in the new University is regularized and he/she is admitted as a bonafide student by the new University.

B. Explanation :

For the purpose of computing years of eligibility one year will cover means the academic year in which the cultural activity is held irrespective of whether the students result is declared or not. It will normally be extended from June / July of one year to 12 calendar months to the next year.

The restriction of participation in Inter University Youth Cultural Activities to a period of one year more than the length/ duration of academic course means that he students pursuing a two / three year degree programme (i.e LL.B., LL.M etc.) can participate for three / four years respectively, while a student pursuing five year programme (i.e BA., LL.B and BBA., LL.B etc.) can participate for six years.

C. Disqualification for violation of Eligibility Rules:

1. Any disqualification of a participant on ground of ineligibility will result in the automatic scratching of the contingent for that academic year. The contingent shall also be debarred from participating in the Youth Cultural activities to be held in the following years.

A Participant qualified on the grounds of ineligibility shall not be permitted to participate in Inter Collegiate Youth Cultural Activities in the next year.

Note: Accompanists would preferably be the students, who will be given participation certificates. However, outsiders may be allowed if suitable students are not available. At the most 8 outsider accompanists are allowed, who will be included in the contingent of 40. **Participating Institutes are strongly requested not to bring any extra person. No extra person shall entertain at any cost.**

Contingent Incharge:

Participating Institute shall send a maximum of two persons as contingent in charge, who will maintain a liaison with the organizing committee of the University. Lady contingent leader is essential for girl participants. Officials will be excluded in the contingent.

CAUTION DEPOSIT

A sum of Rs.1000/- refundable caution money has to be deposited at Karnataka State Law University by each team at the time of registration. The cost of any loss / damage to the property will be deducted from caution deposit

Identity Card:

Identity Cards with photographs signed by the appropriate authorities by the respective Institute should be carried by the participants.

Institution Flags & Trophies:

The contingent leader shall have to deposit his/her two Institute flags.

Travelling Expenses:

The University shall provide traveling expenses of participants.

Food:

Food shall be provided from the night of 01st December, 2012 till the breakfast time on the 03rd December, 2012.

Boarding & Lodging :

Free board and lodging would be provided to the participating teams during the Inter University Youth Festivals. Participating team from the Institution could be housed as guests in student's hostels, utilizing common rooms, verandahs, etc.

Clothing:

It is advised that **sufficient warm bedding, blankets, woolen clothes, medicines and locks etc.** should be brought by the contingent.

Discipline:

If the behavior of any contingent is found contrary to the objectives of the festivals the University may take suitable action against members concerned and an individual / team be debarred from participation in the future youth festivals for three years.

As far as possible, students shall be involved in the organization and management of the festivals.

No official or any member Institute shall go to press on any controversial issue.

The consumption of liquor, Eve Teasing, influencing the adjudicators, indecent behavior inside the campus and venue is strictly prohibited.

Those violating this clause shall be liable to disciplinary action which may be to the extent of debarring the concerned Institute.

Stamp Size Photos:

Two stamp photographs of each participant, accompanists and official delegates are required to be sent to the University in advance.

Other Rules:

1. A cultural Procession/ March past of participating Institute shall be organized on inaugural day before the formal inaugural ceremony. Participating Teams are required to bring their flags/ placards for this event.
2. Participating teams are also advised to bring their Local / Regional Costumes for the purpose of reflecting their culture in cultural Procession/ March past.
3. Participating Teams are also required to bring banner of their Institute.
4. Participating Institutes are informed that the use of fireworks/ arms is strictly prohibited. However, if it is unavoidable for cultural performance, their imitation may be used with the prior permission of the organizing committee.



Srijan'12
Karnataka State Law University
1st UNIFEST - 2012
December 02nd & 03rd, 2012
Programme Schedule

Date	Venue 1	Venue 2	Venue 3	Venue 4
02-12-2012	10-30 am Inauguration at Venue 1			
	11-00 am Classical Dance	11-00 am Classical Vocal (Solo)	11-00 am Mimicry	11-00 am On the spot Painting
	02-00 pm One Act Play	01-0 Pm Classical Instrumental (Solo Percussion)	12-30 pm Quiz	03-00 pm Rangoli
	05-30 pm Mime	03-30 Classical Instrumental (Non Percussion)		
	06-30 pm Skit	05-30 pm Group Song Indian		
03-12-2012	10-00 am Folk / Tribal Dance	10-00 am Light Vocal (Indian)	10-00 am Debate	10-00 am Cartooning
	12-00 pm Folk Orchestra	11-30 am Western Vocal (Solo)	11-30 am Elocution	12-00 pm Spot Photography
	02-30 pm Guest Performance	01-00 pm Group Song Western		
	03-30 pm Prize Distribution and Valedictory Function at Venue 1			



Srijan'12

Karnataka State Law University

1st UNIFEST - 2012

December 02nd & 03rd, 2012

Event Guidelines at a Glance

Sl. No.	Items	Participants	Accompanist	Total No. (P+ A)	Minimum Time	Maximum Time
1.	a. Classical Vocal Solo (Hindustani/Karnataka)	1	2	3	8	10
	b. Classical Instrumental Solo (Percussion – Tal Vadya)	1	2	3	8	10
	c. Classical Instrumental Solo (Non Percussion – Swar Vadya)	1	2	3	8	10
	d. Light Vocal (Indian)*	1	2	3	4	6
	e. Western Vocal (Solo)*	1	2	3	4	6
	f. Group Song (Indian)	6	3	9	8	10
	g. Group Song (Western)	6	3	9	8	10
	h. Folk Orchestra	9	3	12	8	10
2.	a. Folk/ Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
3.	a. Elocution*	1	-	1	4	5
	b. Debate*	2	-	2	4	5
	c. Quiz	3	-	3	-	-
4.	a. One Act Play	9	3	12	25	30
	b. Mime*	6	2	8	4	5
	c. Skits	6	3	9	8	10
	d. Mimicry*	1	-	1	4	5
5.	a. On the Spot Painting	1	-	1	120	150
	b. Cartooning	1	-	1	120	150
	c. Rangoli	1	-	1	120	150
	d. Spot Photography	1	-	1	120	150

Note:

Please note that Five Events which have been Star Marked (*) above shall get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.

For Classical Vocal Solo, Classical Instrumental Solo (Percussion) & Classical Instrumental Solo (Non - Percussion) at Nationals, the minimum & maximum time limit shall be 12 mts. & 15 mts.

Depate & Elocution – At Nationals the Minimum and Maximum Time Limit shall be 7 mts & 10 mts.



Srijan'12
Karnataka State Law University

1st UNIFEST - 2012

December 02nd & 03rd, 2012

RULES & REGULATIONS

1. Music

(a) Classical Vocal Solo: (Hindustani / Karnatak)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatak style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Classical Instrumental Solo (Percussion – Tal Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments.
- (5) Item can be presented in either Hindustani or Karnatak style.
- (6) Judgment will be based on the qualities like, taal, selection of raga, composition and general impression.

(c) Classical Instrumental Solo (Non- Percussion – Swara Vadya)

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Participants must bring their own instruments, Casio not allowed.

- (5) Instruments of western origin adapted to the India Raga system are allowed.
- (6) Item can be presented in either Hindustani or Karnatak style.
- (7) Judgment will be based on the qualities like, swara, tal, selection of raga, Composition and general impression.

(d) Light Vocal (Indian)

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(e) Western Vocal Solo:

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Language of the song shall only be English.
- (6) Judgment will be made on the qualities like, composition rhythm, coordination and general impression.

(f) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(g) Group Songs (Western):

- (1) Only one entry per Institution is allowed.
- (2) Maximum 6 singers in a group maximum number of accompanists playing instruments shall be three.
- (3) The group songs should be taken from English language.
- (4) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 5 minutes.
- (5) Judging of this items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(h) Folk Orchestra:

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE**(a) Folk / Tribal Dance**

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:**(a) Quiz**

- (1) Each Institute can send a team of three persons.
- (2) There will be a written preliminary round and teams will be elected for the final.
- (3) Finals will be oral with audio- visual questions.
- (4) The Specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.

(b) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Kannada or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(c) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.
- (2) Medium of expression will be Kannada or English.
- (3) Topic of Debate will be announced 24 hours in advance.

- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE:

(a) One Act Play

- (1) Only one entry shall be accepted from each Institution.
- (2) The duration of the play should not exceed 30 minutes.
- (3) Time will be counted as soon as the signal is given or the team starts giving introduction, whichever is earlier. Empty stage to empty stage shall be followed strictly. For stage setting and removal of set and properties, up to 10 minutes will be given after taking charge of the stage.
- (4) The number of participants should not exceed nine and the maximum number of accompanists should not exceed three. The participating team shall bring their own set/ stage property, make up material etc. Light and general property such as ordinary furniture may be provided on advance information.
- (5) Participants may speak in Hindi, English or any regional language of India. In case, the language is a regional one, the synopsis of the play with translation in, English or Hindi must be submitted to the In-charge of the competition on the day of registration.
- (6) The participating team must report to the In charge of the competition at least two hours before the presentation of the play.
- (7) Judgment will most likely be based on the qualities of the play like theme, work on acting, stage craft, design and general impression etc.
- (8) Decision of the panel of judges will be final and binding upon all.
- (9) Accompanists will either speak from the background or will play upon musical Instruments for background music. They shall not appear on the stage.

(b) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.

- (5) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(c) Mime:

- (1) Only one entry per institute will be entertained.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Judgment will most likely be based on the qualities like idea, creativity of presentation, use of make-up, music and general impression.
- (4) Duration of performance shall be maximum of 5 minutes.

(d) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.

(c) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is known differently in various regions such as Mandana, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Flower Petals or Saw-dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

(d) Spot Photography:

1. A college/Institution can send one participant
2. The participant has to bring his/her own digital camera of not more than 12 mega pixels.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest.
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION, (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all



Srijan'12

KARNATAKA STATE LAW UNIVERSITY, HUBLI
1st UNIFEST - 2012

December 02nd & 03rd, 2012

ANNEXURE – I

TEAM REGISTRATION FORM (Submit in duplicate)

- 1) Name of the Zone:
 2) Name of the Institute:
 3) Number of Participants:

	Male	Female	Total
Student participants			
Accompanist (Students + Professional)			
Team Manager/ Contingent in Charge			
Total composition of contingent			

Name of the Principal, Email Address with phone No.

.....

Name of the Contingent In charge and Address with Phone No.

.....

TRAVEL PLANS

- 1) Arrival at **Hubli** Date: Time.....
 Bus..... Train.....

- 1) Departure Date: Time.....
 Bus..... Train.....

Director

Students Welfare / Cultural Coordinator
 Signature & Stamps

IMPORTANT: PLEASE MAIL ONE COMPLETED COPY OF THIS FORM IMMEDIATE TO:

ibbiradarkslu@gmail.com
dswkslu@gmail.com



Srijan'12

**KARNATAKA STATE LAW UNIVERSITY, HUBLI
1st UNIFEST - 2012**

December 02nd & 03rd, 2012

ANNEXURE - II

Eligibility Certificate: PARTICIPANTS & ACCOMPANISTS

(Individual form)



General Information:

Institute:

Personal Information:

- 1) Name of Participant
- 2. Sex: Male/Female:
- 3. Fathers'/Mothers' Name
- 4. Date of Birth as per Xth Board Certificate (attach attested copy)
DD/MM/YY
- 5. Age as on 1st of July, 2012: Years Months Days
- 6. Year of passing XII (+2) standard: DD/MM/YY.....
- 7. Course / Class in which studying: Course Subject Enrollment
No.....
- 8.College/Department/Institute:.....
- 9. Whether You are a participant Accompanist:.....
- 10. Telephone No.
:.....Mobile.....
- 11. E-mail ID.....

The above statement made by me is correct and true to the best of my knowledge.

Signature of Student Participant / Accompanist

(The student should not have exceed the age of 25 years as on 1st July 2012, must have not completed 8 years after passing the X class and 6 years after passing XII should be enrolled in a full-time degree course or diploma course to over 1 year duration)

Certified that the particulars provided above have been verified and found to be correct to the best of my knowledge.

Principal
Signature and Seal

DSW / Cultural Coordinator
Signature and Seal

<p><u>For office use only</u> Eligible / Not Eligible (Reason, if not eligible):..... Authorized Signature</p>
--



Srijan'12

**KARNATAKA STATE LAW UNIVERSITY, HUBLI
1st UNIFEST - 2012**

December 02nd & 03rd, 2012

ANNEXURE – III

Curriculum Vitae of Participant / Accompanying Artiste

Note: This proforma is to be filled in by each member of the contingent

- 1. Name:
- 2. Institute
.....
- 3. Class Studying:.....
- 4. Residential Address:
.....
.....
- 5. Phone No:
- 6. No. of times participated in:
Zonal / National Festival
- 6. Performance and Distinction Earned in the field:
- 7. Distinction in other fields, if any :

**Principal / Cultural Coordinator
Signature and Seal**

**DSW / Cultural Coordinator
Signature and Seal**

<p><u>For office use only</u></p> <p>Eligible / Not Eligible (Reason. If not eligible):.....</p> <p>Authorized Signature</p>
--



Srijan '12

KARNATAKA STATE LAW UNIVERSITY, HUBLI

1st UNIFEST - 2012

December 02nd & 03rd, 2012

ANNEXURE – IV

MASTER ENTRY FORM

1. NAME OF THE INSTITUTE:
2. NAMES OF PARTICIPANTS & ACCOMPANISTS IN
MUSIC/THEATRE/DANCE/LITERARY/FINE ARTS
3. (Please tick one of the main category of the event, then enter the item wise name within the category, fill separate form for all the main category items) say Tick Music, then say Group Song Indian, then accompanist in One Act Play, Western Solo etc.
4. **Cutoff Date for Age: Student should not have born before 1.7.1987**

Sl. No.	Name of the participants (Please write your name as you would like it to be written on the Certificate, Check the spellings write in block letters)	Date of Birth	Item/items in which participating	Items in which participating as accompanist
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				
11.				
12.				

Please make copies of this form

Contingent In charge:

DSW / Cultural Coordinator

For office use only

Authorized Signature.....