



KARNATAKA STATE LAW UNIVERSITY

DIRECTORATE OF STUDENTS' WELFARE

Navanagar, Hubli-580025

Phone: 0836-2222267, Fax No: 0836-2323151

Email ID: dswkslu@gmail.com

Ref:KSLU/DSW/YF /2013-14/01

Date: 04/03/2014

Events ON 22nd MARCH 2014 (DAY ONE)

Sl. No.	Items	Participants	Accompanist	Total No. (P+ A)	Minimum Time (in minutes)	Maximum Time (in minutes)
1.	MUSIC					
	a. Classical Vocal Solo (Hidustani or Karnatak)	1	2	3	8	10
	b. Light Vocal (Indian)*	1	2	3	4	6
	c. Group Song (Indian)	6	3	9	8	10
	d. Folk Orchestra	9	3	12	8	10
2.	DANCE					
	a. Folk/ Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
Events ON 23rd MARCH 2014 (DAY TWO)						
3.	LITERARY EVENTS					
	(a) Elocution*	1	-	1	4	5
	(b) Debate*	2	-	2	4	5
4.	THEATRE					
	a. Skits	6	3	9	8	10
	b. Mimicry*	1	-	1	4	5
5.	FINE ARTS					
	a. On the Spot Painting	1	-	1	120	150
	b. Cartooning	1	-	1	120	150
	c. Rangoli	1	-	1	120	150
	Note:					
	1. Please note that Four Events which have been Star Marked (*) above will get 15 seconds Grace Time after the completion of the Maximum Time Limit. However, for all other Events the Grace Time Limit shall be 30 Seconds.					

Events Guidelines

1. Music

(a) Classical Vocal Solo: (Hindustani / Karnatak)

- (1) Maximum time allowed Ten (10) minutes.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatak style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tal, selection of raga, composition and general impression.

(b) Light Vocal (Indian)

- (1) Time for Stage/ Instruments setting is maximum 2 minutes.
- (2) The number of accompanists should not be more than two.
- (3) Duration of the song shall be from 4 to 6 minutes.
- (4) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (5) Judgment will be made on the qualities like swara, taal, selection of raga composition and general impression.

(c) Group Song (Indian):

- (1) A team has to present two songs, one patriotic and another will be a folk song.
- (2) Maximum of 6 singers in a group and number of accompanists playing instruments should not exceed three.
- (3) The group songs should be taken from Indian songs which shall be in regional language.
- (4) No film song should be presented as a group song.
- (5) Maximum time allowed for the group song is 10 minutes which does not include Setting time. The setting time for a group shall not exceed 4 minutes.
- (6) Judging of these items will be on the basis of quality of singing only and not on make-up, costumes and actions of the team.

(d) Folk Orchestra:

- (1) The maximum number of participants in the team should not exceed 12.
- (2) The group can consist of only boys or only girls or both boys and girls.
- (3) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (4) This does not include setting time which shall not be more than 5 minutes.
- (5) Maximum three accompanists are allowed who should be in different dress from the student participants so that they can be easily identified.
- (6) The accompanists shall sit / stand separately from the participants and shall not lead the team.
- (7) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE**(a) Folk / Tribal Dance**

- (1) Maximum of 10 participants are allowed per team. The team may consist of only boys, only girls or both.
- (2) The number of accompanists permissible is five.
- (3) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (4) Duration of dance should not be more than 10 minutes.
- (5) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (6) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (7) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (8) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (2) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (3) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.

- (4) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English or Kannada must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Elocution:

- (1) Medium of expression will be either Kannada, or English.
- (2) Each speaker will be allowed to speak for maximum five minutes.
- (3) Subject / Topic of Elocution will be announced in the managers meeting.
- (4) The performance will be judged in one language.
- (5) The sequence of speakers will be decided by a draw of lots.

(b) Debate:

- (1) Each Institute will be represented by two debators, one shall speak FOR, While another shall speak AGAINST the proposition.
- (2) Medium of expression shall be Kannada or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debator will be allowed to speak for maximum five minutes.
- (5) Paper reading is not allowed.

4. THEATRE:

(a) Skit:

- (1) Maximum number of six participants are allowed to participate in this item.
- (2) Maximum time allotted for each team is 10 minutes.
- (3) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (4) Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Kannada, or English) on the day of registration.
- (5) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (6) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mimicry:

- (1) Each student artist shall be given 5 minutes time.
- (2) Participants may mimic sound of machines and speeches of well known personalities etc. including film personalities.
- (3) Marking will be based on:
 - (i) Skill of imitating.

- (ii) Variety of sound and voices imitated.
- (iii) Presentation.

5. FINE ARTS

(a) On the Spot Painting:

- (1) Item will be conducted on the spot, and participants will be requested to do painting on the theme given by the organizers.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (4) Painting can be done in oil, water, poster or pastel colors.
- (5) Candidate shall bring their own materials like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Cartooning:

- (1) Item will be conducted on the spot on the given subject/ idea.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. Only the Drawing paper 22” x 15” will be provided by the host University.

(c) Rangoli:

- (1) Duration will not be more than 2 hours 30 minutes.
- (2) Participants shall bring their own material. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (3) The Participants shall have to prepare a rangoli within the space provided by the organizers.

RULES & REGULATIONS

1. DISCIPLINE:

- (1) No participant or the contingent in charge shall –
- (i) Use Recorded music/ audio cassettes during the Folk/ Tribal, and Creative Dance.
 - (ii) Consume alcohol or drugs;
 - (iii) Indulge in eve teasing;
 - (iv) Influence the judges,
 - (v) Behave indecently in the campus and in the venue;
 - (vi) Arrive to the venue beyond the time scheduled;
 - (vii) Use fireworks/screaming/whistling
 - (viii) Indulge in any activity that is unlawful or illegal.
- (2) The name of a participant who defies the above shall be dropped from the fixtures and shall be debarred from participating in the youth festival, for the next Two years.
- (3) The decision of the Jury of the Committee shall be final.

2. CONTINGENT IN CHARGE:

Participating College shall send a maximum of two persons as contingent in charge who shall, maintain a liaison with the organizing committee of the University. A Lady contingent leader shall be deputed for girl participants.

3. IDENTITY CARD:

Identity Cards with photographs signed by the appropriate authorities by the respective College shall be carried by each participant.

4. TRAVELING EXPENSES:

The University shall bear second class sleeper (Non Ac) / non Ac non sleeper bus charge after production of actual ticket by the participants.

5. FOOD:

University will provide Food to all the participants during the youth festival.

6. BOARDING AND LODGING:

Free boarding and lodging will be provided to the participating teams.

IMPORTANT

The participants are requested to study the rules and regulations for the various events given above. The decision of the Judges appointed for different events shall be final and binding upon all.