



KARNATAKA STATE LAW UNIVERSITY

DIRECTORATE OF STUDENTS' WELFARE

Navanagar, Hubli-580025

I.B.Biradar.
Director

Phone: 0836-2222267, 9742624398

Fax No: 0836-2323151

Email ID: dswkslu@gmail.com

ibbiradarkslu@gmail.com

Ref:KSLU/DSW/ /2011-12/

Date:20-10-2011

To,
All the Principals of,
Affiliated Colleges,
KSLU. Hubli.

Sir,

Sub: South Zone Inter University youth festival 2011-Reg.

Ref: Letter No. IUCM/YF/2011 Dated: August 5th 2011 of the General Secretary,
A.I.U. New Delhi.

With reference to the letter cited above, it is to intimate that, the 27th South Zone Inter University youth festival is scheduled to be held on 18th to 22nd December 2011, at Satya Bama University Chennai. (Host University)

Detailed eligibility rules prescribed by the A.I.U and events to be participated by the KSLU are enclosed for your information.

In this connection selection of participants among the Constituent/affiliated Law Colleges of the KSLU is proposed to conduct on 5th November 2011, at G.K. Law College Auditorium Hubli.

Therefore, you are requested to sponsor the names of the participants (event wise) by e-mail to under signed on or before 29-10-2011.

The expenditure on account of costumes and T.A etc to be borne by the concerned colleges only. Breakfast and working lunch will be provided by the University.

Yours faithfully

Director

Copy to,

1. The Registrar, Karnataka State Law University, Hubli.
2. PS to Hon'ble Vice-Chancellor, Karnataka State Law University, Hubli.
3. The Finance Officer, Karnataka State Law University, Hubli.



KARNATAKA STATE LAW UNIVERSITY

DIRECTORATE OF STUDENTS' WELFARE

Navanagar, Hubli-580025

Phone: 0836-222267, Fax No: 0836-2323151

Website | : www.kslu.ac.in Email ID: dswkslu@gmail.com

Ref:KSLU/DSW/01/2011-12/

Date: 20-10-2011

EVENT GUIDELINES

ESI. No.	Items	Participants	Accompanist	Total No. (P+ A)	Minimum Time	Maximum Time
1.	MUSIC					
	a. Classical Vocal Solo (Hindustani/Karnataka)	1	2	3	8	10
	b. Light Vocal (Indian)*	1	2	3	4	6
	c. Group Song (Indian)	6	3	9	8	10
	d. Folk Orchestra	9	3	12	8	10
2.	DANCE					
	a. Folk/ Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
3.	LITERARY EVENTS					
	a. Elocution	1	-	1	4	5
	b. Debate	2	-	2	4	5
4.	THEATRE					
	a. Skits	6	3	9	8	10
	b. Mimicry	1	-	1	4	5
5.	FINE ARTS					
	a. On the Spot Painting	1	-	1	120	150
	b. Cartooning	1	-	1	120	150
	c. Rangoli	1	-	1	120	150

RULES & REGULATIONS

1. MUSIC

(a) **Classical Vocal Solo: (Hindustani / Karnataka)**

- (1) Only one entry per Institution is allowed. Duration of performance- 10 min.
- (2) Time for stage/ Instruments setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnataka style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like, tall, selection of raga, composition and general impression.

(b) **Light Vocal (Indian)**

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instruments setting is maximum 2 minutes.
- (3) The number of accompanists would not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(c) **Group Song (Indian):**

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional Language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this items will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(d) **Folk Orchestra:**

- (1) Each University can send only one team.
- (2) The team shall consist of up to 12 participants.
- (3) The group can consist of all boys or all girls or combined.
- (4) The duration of the performance will be a minimum for 7 and a maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Up to three professional accompanists are allowed who should be in different dress from the student participants so that they could be easily identified.

- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs)

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants allowed per team. The team may consist of all boys, all girls or a mixture of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets / properties etc. immediately after the completion of their performance.
- (8) Judgment will be based on the basis of Rhythm, Formation, Expression, Costumes, Make-up, Sets on Overall Effect.
- (9) Time for sets/ Instruments setting is maximum 5 minutes.

(b) Classical Dance (Indian)

- (1) Each Institute can send only one entry.
- (2) The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi etc.
- (3) Participant will be allowed up to 15 minutes including time for preparation. Maximum three accompanists are permissible.
- (4) Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression etc.
- (5) Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi or English.
- (3) Each speaker will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (4) Subject / Topic of Elocution will be announced in the managers meeting.
- (5) The performance will be judged in one language.
- (6) The item shall be prose or poetry and not song.
- (7) The sequence of speakers will be decided by a draw of lots.

(b) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the motion.

- (2) Medium of expression will be Hindi or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes in the Zonal Festival and 10 minutes in the National Festival.
- (5) The competitor from each Institute will speak FOR and AGAINST the motion. Paper reading is not allowed.

4. THEATRE:

(a) Skit:

- (1) Only one team per institute will be allowed.
- (2) Maximum number of six participants are allowed to participate in this item.
- (3) Maximum time allotted for each team is 10 minutes.
- (4) Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination etc. is allowed.
- (5) Participating team should submit three copies of the synopsis of the theme of Skit, alongwith language of presentation (Hindi or English) on the day of registration.
- (6) The item will be Judged basically on the qualities like theme, work on acting, stage craft, design and general impression.
- (7) Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mimicry:

- (1) Each student artist shall be given 5 minutes item both in the Zonal and Inter Zonal Festivals.
- (2) Participants may mimic sound of machines and speeches of well known persons etc. including film personalities.
- (3) Only one entry.
- (4) Marking will be based on:
 - (i) Skill imitating.
 - (ii) Variety of sound and voices imitate.
 - (iii) Presentation.

5. FINE ARTS :

(a) On the Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.

(b) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.

- (4) Participants shall bring their own material. Only the Drawing paper 22ö x 15ö will be provided by the host University.

(c) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression canbe free hand, pictorial and descriptive only one medium shall be used ó Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

IMPORTANT NOTE :

All students, for participating in the Inter Collegiate Cultural Activities shall fulfill the following conditions:

- Only students who are less than 25 years of age as on First July of the academic year 2011 in which activity is held can participate.
- Further, students can participate for one year more than the normal length of the academic programmes which he / she is following.
- A student who is employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one Institute during a single academic year.
- In case of a student migrating from one University/ Institute to another his / her migration case will be considered eligible only after his / her admission in the new University/ Institute is regularized and he/she is admitted as a bonafide student by the new Institute.

The participants are requested to study the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.