



KARNATAKA STATE LAW UNIVERSITY
DIRECTORATE OF STUDENTS' WELFARE

Navanagar, Hubballi-580025
Accredited with "A" grade by NAAC
Phone: 0836-2222267

Website |: www.kslu.ac.in Email ID: dswkslu@gmail.com

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Date:

EVENT GUIDELINES

Sl. No.	Items	Participant/s	Accompanists	Total No. (P+A)	Minimum Time	Maximum Time
1.	MUSIC					
	a) Classical Vocal Solo (Hindustani/Karnataka)	1	2	3	8	10
	b. Light Vocal (Indian)*	1	2	3	4	6
	c. Group Song (Indian)	6	3	9	8	10
	d. Folk Orchestra	9	3	12	8	10
2.	DANCE					
	a. Folk/ Tribal Dance	10	5	15	8	10
	b. Classical Dance	1	3	4	12	15
3.	LITERARY EVENTS					
	a. Elocution	1	-	1	4	5
	b. Debate	2	-	2	4	5
4.	THEATRE					
	a. Skits	6	3	9	8	10
	b. Mimicry	1	-	1	4	5
5.	FINE ARTS					
	a. Spot Painting	1	-	1	120	150
	b. Cartooning	1	-	1	120	150
	c. Rangoli	1	-	1	120	150

RULES & REGULATIONS

1. MUSIC:

(a) Classical Vocal Solo: (Hindustani/Karnatik):

- (1) Only one entry per Institution is allowed. Duration of performance is 10 min.
- (2) Time for stage/ Instrument setting is maximum 5 minutes.
- (3) Maximum number of accompanists is two.
- (4) Item can be presented in either Hindustani or Karnatik style.
- (5) Cinema songs are not allowed under this item.
- (6) Sufficient thought and care must be exercised in the choice of Raga and composition.
- (7) Judgment will be based on the qualities like tall, selection of raga, composition and general impression.

(b) Light Vocal (Indian):

- (1) Only one entry per Institution is allowed.
- (2) Time for Stage/ Instrument setting is maximum 2 minutes.
- (3) The number of accompanists shall not be more than two.
- (4) Duration of the song shall be between 4 to 6 minutes.
- (5) Only non-film songs/ geet/ ghazal/ bhajan/ shabad and abhangas can be presented.
- (6) Judgment will be made on the qualities like swara, taal, selection of raga, composition and general impression.

(c) Group Song (Indian):

- (1) Only one entry per Institution is allowed.
- (2) A team has to present two songs, one patriotic and another will be a folk song.
- (3) Maximum 6 singers in a group and number of accompanists playing instruments shall be three.
- (4) The group songs should be taken from Indian songs which can be in regional Language.
- (5) No film song should be presented as group song.
- (6) Maximum time allowed for the group song is 10 minutes which does not include setting time. The setting time for a group shall not exceed 4 minutes.
- (7) Judging of this item will be on the basis of quality of singing only and not on make- up, costumes and actions of the team.

(d) Folk Orchestra:

- (1) Each Institution can send only one team.
- (2) The team shall be consisting of maximum of 12 participants.
- (3) The group can consist of all boys or all girls or combination of the both.

- (4) The duration of the performance shall be for 7 min. minimum and maximum for 10 minutes.
- (5) This does not include setting time which shall not be more than 5 minutes.
- (6) Maximum of three professional accompanists are allowed who should be in different dress from the student participants so that they can be easily identified.
- (7) The professional accompanists shall sit / stand separately from the participants and shall not lead the team.
- (8) The team may present preferably those folk tunes which are recognized as folk tunes of the state to which the university belongs.

2. DANCE

(a) Folk / Tribal Dance

- (1) Only one entry per Institution is allowed.
- (2) Maximum 10 participants are allowed per team. The team may consist of all boys or all girls or a combination of both.
- (3) The number of accompanists permissible is five.
- (4) The dance can be either primitive or a folk dance (Indian Style) but not a classical one.
- (5) Duration of dance should not be more than 10 minutes.
- (6) Three copies of a brief note giving the theme and the text of song if any, is to be submitted along with the entry form at the time of registration.
- (7) The participating team will be responsible for removal of their sets and other items immediately after the completion of their performance.
- (8) Judgment will be based on Rhythm, Formation, Expression, Costumes, Make-up, Sets and overall effect.
- (9) Time for set/ Instrument setting is maximum 5 minutes.

(b) Classical Dance (Indian)

1. Each Institute can send only one entry.
2. The classical dance can be from any of the approved schools of dance. Such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohinittam, Odissi, etc.
3. The performance each participant shall be for 15 minutes maximum including time for preparation.
4. Maximum three accompanists are permissible.
5. Judgment will be based on the qualities like Tal, Technique, Rhythm, Abhinaya or Expression, Costumes, Footwork and general impression.
6. Three copies of a brief note on the description of dance story involved in it, if any, and of the accompanying song, with its meaning in Hindi or English must be submitted at the time of registration.

3. LITERARY EVENTS:

(a) Elocution:

- (1) Each Institute will be represented by one speaker.
- (2) Medium of expression will be Hindi, Kannada or English.
- (3) Each speaker will be allowed to speak for maximum five minutes.
- (4) Subject / Topic of Elocution will be announced in the managers' meeting.
- (5) The performance will be judged in one language.
- (6) The sequence of speakers will be decided by a draw of lots.

(b) Debate:

- (1) Each Institute will be represented by the two debators, one will speak FOR, While another will speak AGAINST the theme. Paper reading is not allowed.
- (2) Medium of expression will be Hindi, Kannada or English.
- (3) Topic of Debate will be announced 24 hours in advance.
- (4) Each debater will be allowed to speak for maximum five minutes.

4. THEATRE:

(a) Skit:

1. Only one team per institute will be allowed.
2. Maximum of six participants are allowed.
3. Maximum time allotted for each team is 10 minutes.
4. Use of make-up, drapery and background music is allowed. No personal remarks, aspersions, character assassination, etc. is allowed.
5. Participating team should submit three copies of the synopsis of the theme of Skit, along with language of presentation (Hindi, Kannada or English) on the day of registration.
6. The item will be judged on the basis of theme, work on acting, stage craft, design and general impression.
7. Vulgarity or bitter insinuations in presentation should be avoided. Only innocent satire or humour is expected.

(b) Mimicry:

- (1) Each student artist shall be given 5 minutes.
- (2) Participants may mimic sound of machines, speeches of well known persons including film personalities.
- (3) Only one entry per institution is permitted.
- (4) Marking will be based on Skill in imitating variety of sound, voice and Presentation.

5. FINE ARTS:

(a) Spot Painting:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In-charge of the competition.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
- (5) Painting can be done in oil, water, poster or pastel colours.
- (6) Candidates shall bring their own materials like brushes, paints, etc. Only the paper/ sheet will be provided by the host institute.

(b) Cartooning:

- (1) Each Institute will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own materials. Only the Drawing paper 22” x 15” will be provided by the host Institute.

(c) Rangoli:

- (1) Each Institute will be represented by one participant.
- (2) Duration will not be more than 2 hours 30 minutes.
- (3) Participants shall bring their own materials. This art is known differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive. Only one medium shall be used – Poster Colours or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space provided by the organizers.

IMPORTANT NOTE:

All students for participating in the Zonal Youth Festival shall fulfill the following conditions:

- Only students who are less than 25 years of age as on First July of the academic year 2017 in which activity is held can participate.
- Further, students can participate for one year more than the normal length of the academic programmes which he/she is pursuing.
- A student who is employed on full time basis shall not be eligible to participate.
- A student shall not be allowed to represent more than one Institute during a single academic year.

- In case of a student migrating from one University/ Institute to another his / her migration case will be considered eligible only after his / her admission in the new University/ Institute is regularized and he/she is admitted as a bonafide student by the new Institute.

Important Guidelines pertaining to KSLU Inter Zonal Youth Festival

1. Names of student participants should be in block letters and counter signed by the Principal with seal.
2. One student participant should be nominated as contingent in-charge/team leader for communication with the organizers at the time of event.
3. Student participants should bring Xerox copy of the certificate issued for securing First place in the concerned event by the host Law College which organized the KSLU Zonal Youth Festival. The same shall be attested by the Principal of the concerned college.
4. The students shall carry their identity card.
5. The names of students participating in group events must clearly be mentioned.
6. The accompanists must be students only and not professionals.

The documents concerning above shall be presented at the time of registration. The participants are requested to read the rules and regulations for the various events give above. The decision of the Judges appointed for different events shall be final and binding upon all.